**Victorian Literature An Overview English 4 | fbddd0ea407df1a47182562913089abf**

AngliaThe Broadview Anthology of British Literature: The Victorian Era - Second Edition
Victorian Literature and CultureContextThe Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition
Telling TalesMitteilungen aus dem gesamten Gebiete der englischen Sprach- und Literaturwissenschafts, der Tactile in Victorian Literature
Characteristics of English Literature in Victorian EraBezüblatt zur AngliaA Short History of English Literature
Embodied Victorian LiteratureThe Cambridge History of Victorian Literature
The Oxford Handbook of Victorian Literary Culture
English Victorian Literature
Virginial Sexuality and Textuality in Victorian Literature
Introduction to the Study of English Literature
The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition
Victorian Literature and the Victorian Visual
ImaginationBritish Literature: A Historical Overview
Bloomsbury Guides to English Literature
Neo-Victorian Literature and Culture
Victorian Literature
Modern Essays in Criticism
Twenty-First Century Perspectives on Victorian Literature
The VictoriansOutlines of Victorian Literature
Victorian PerspectivesNotes on Victorian Literature
English Literature
Gale Researcher Guide for: British Literature of the Victorian Era
The Oxford English Literary History: 1830-1880: The Victorians
Sex and Death in Victorian Literature
English Literature
Gale Researcher Guide for: British Literature
Victorian Literature and the Victorian Visual
Introduction to Victorian Literature
The Oxford Introduction to Literature
The Mid-Victorian Literature and Loss of Faith
Victorian Literature and Finance
Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period’s major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës.
Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers. Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture.
Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors. Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, and appraisal of current critical writing.
Literature of the Victorian Era is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.
These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres, and touch as well on key developments in the history of the language and the history of print culture. Additionally, they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six periods into which the study of British literature is commonly divided.
(The Medieval Period, The Renaissance and Early Seventeenth Century, The Restoration and the Eighteenth Century, The Age of Romanticism, The Victorian Era, The Twentieth Century and Beyond). This book provides a comprehensive reflection of the processes of canonization, (un)measurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing a critical re-assessment of the connections between mid-nineteenth-century texts and discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. Neo-Victorian Literature and Culture interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in Victorian culture. In bringing together materials that have often been seen as disparate and unrelated and by suggesting new literary and ideological relationships, Carl Dawson has written a book to inform almost any reader, whether scholar of Victorian literature or lover of Dicken's novels. "In these elegant engagements with literary works, cultural history, and critical theory, Cohen advances a phenomenological approach to embodiment, proposing that we encounter the world not through our minds or souls but through our senses."—BOOK JACKET.
necessary for contextualising key literary texts from the Victorian period. Excerpt from Introduction to the Study of English Literature: From the Earliest Times to the Close of the Victorian Age: The study of literature is, rightly, a pursuit in which the faculties are liberated and disciplined by the freshness and variety of imaginative experience, and are made strong and supple so that they learn to enjoy the pleasure of their own activity. The follow-up to Telling Tales attempts to focus on the outlines of Victorian literature in accordance with this ideal. The book is offered as a companion to studies, not as a short cut to a superficial and spurious knowledge of the classics of our language. It does not seek to pronounce any final criticism, or to dictate on matters of judgment or taste; for these are the greatest disservices a teacher can render to a student. Its intention is, rather, to prospect in company with the reader, to unearth and investigate clues with him, to lure his curiosity, and to challenge him to thought. The student will eventually discover that certain periods or writers are more to his taste than others; he will require, above all, bibliographical guidance. This he will find in The Cambridge History of English Literature, to which this Primer may serve as an introduction. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, imperfections in the original, such as blemishes or missing pages, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes, including science, religion, and gender, and gives space to newer and emerging topics, including old age, fair play, and economics. Structured around three broad sections (on "Ways of Being: Identity and Ideology," "Ways of Understanding: Knowledge and Belief," and "Ways of Communicating: Print and Other Cultures"), the volume is sub-divided into nine sub-sections each with its own "lead" essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: cityscapes, melodrama and epic. By "onomics," Victorian writing is placed in its complex relation to the Empire, Europe and America, as well as to Britain's component nations. The final chapters consider how Victorian literature, and the period as a whole, influenced twentieth-century writers. Original, lucid and stimulating, each chapter is an important contribution to Victorian literary studies. Together, the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted.

Sex and Death in Victorian Literature is a landmark collection of 13 previously unpublished essays on nineteenth-century British poetry, fiction and prose by the most important English and American scholars in the field. The volume observes the shifts and movements of nineteenth-century literature, including its intersections with film, visual arts, psychoanalytic, feminist and mythological. There are works central and peripheral to the traditional Victorian canon discussed in Sex and Death; as such the essays present an unprecedented perspective on the shifts and movements of nineteenth-century literature. By grouping the essays under the aegis of sexuality and morality, the volume allows the authors to explore the most important aspects of the works they discuss. This volume is a clearly worded and accessible introduction to the subject of Victorian literature. Publisher's description: Telling Tales offers new and original readings of novels by Charlotte Brontë, Anne Brontë, Thomas Hardy, Margaret Oliphant, and Mary Elizabeth Braddon. It also presents new archival material on the lives and stories of working-class women in Victorian Britain. Finally, it sets forth innovative interpretations of the complex ways in which gender informs the abstract cultural narratives--like space, aesthetic value, and nationality--through which a populace comes to know and position itself. Focusing on the interrelations of form, gender, and culture in narratives of the Victorian period, Telling Tales explores the close interplay between gender as manifest in specific literary works and gender as manifest in Victorian culture. The latter does not reflect a shift away from form toward culture, but rather a steady concern of form-in-culture. Reading and analyzing Victorian novels provides an education for reading and interpreting the broader culture. The book's several chapters explore and pose answers to important questions about the impact of gender on narrative in Victorian culture. How do women writers respond to themes and narrative structures of precursor male writers? What are the very real differences that shape a newly emerging tradition of female authorship? How does gender enter into the determination of aesthetic value? How does gender enter into the national imaginary? The idea of Englishness? In exploring these key concerns, Telling Tales establishes a broad terrain for future inquiries that take gender as an organizing term and principle for analysis of narratives in all periods. In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes sections on topics of lesser coverage by less well-known authors. The anthology provides comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an
unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the book component of the anthology, and is accessible using the password obtained with the purchase of one or more of the bound volumes. For the second edition of this volume, a number of changes have been made.

Elizabeth Gaskell’s “Our Society at Cranford” has been added, as has Anthony Trollope’s “A Turkish Bath.” Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology’s twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded--notably “The Place of Women in Society,” which now includes material concerning Anti-Contagious Diseases Acts) and “Britain, Empire, and a Wider World,” which now include discussions on the Great Exhibition. The volume will also include additional visual material--including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology’s website component. The most significant change in that direction is Dickens’s A Christmas Carol. As well as remaining available on the website, that work-like Hard Times, Great Expectations, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

Loaded with captivating data, this brief and engaging overview includes a portion of the major abstract showstoppers of nineteenth-century England. In the event that you at any point needed to know which Thomas Hardy novel to peruse in the first place, or simply needed to stand your ground at a mixed drink gathering of English educators, this book is for you. Notwithstanding disclosing to you why Reverend Patrick Bronte copied his youngsters’ new red shoes, and whether George Eliot was a man or lady and that’s only the tip of the iceberg, Instant English Literature offers extraordinary highlights--including section rundowns, arrangements of ’s who, true to life and chronicled goodies, title records, and a large group of delineations, photographs, and kid’s shows. “e;We think about the nineteenth century as a dynamic age - the time of pioneer extension, upsets, and railways, of extraordinary investigation and the Great Exhibition. Yet, in perusing crafted by Romantic and Victorian scholars one notification a contention, what Stefanie Markovits terms “e;an emergency of activity.”e; In her book, The Crisis of Action in Nineteenth-Century English Literature, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James. This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literature, especially European and American.Victorian Poetry in Context offers a lively and accessible introduction to the diverse range of poetry written in the Victorian period. Considering such issues as reform, protest, gender, science and belief, this book sets out the social and cultural contexts for the poetry of a fast-changing era. Sections on Victorian politics, form and Victorian voices introduce the key literary contexts of poetry’s production, and poetic innovations of the period such as the dramatic monologue are highlighted.

At the heart of the book is a focus on the importance of attentive close reading, with original readings offered of well-known texts alongside those that have recently received renewed attention within scholarship. The book also offers an overview of critical approaches to several key texts and discussion of how Victorian poetry has remained influential in the twentieth and twenty-first centuries. Introducing texts, contexts and critical skills is a key strength of the book, and it is the perfect resource for anyone studying Victorian poetry. The length of this book is about 238 pages. It deals with the literature of the Victorian Age in English Literature. The Victorian Literature of England is an important part in the English literature. It is very important for several exams like UGC-NTA NET, TGT, PGT, LT GRADE, KVS / NVS TGT & PGT and PhD / MPhil entrance exams etc. in India. This book covers almost all important remember worthy things related to all important writers of the Victorian England. In this book, point to point facts are given in a very simple and comprehensive language. This book is very helpful to students for a rapid and fast preparation and revision.

A discussion of the Victorians and their literature. It sets out the political, social and economic framework of the period, and then goes on to study the various influences on the novel, addresses the forms and styles of poetry and, finally, provides an overview of Victorian drama. Each chapter features a further reading list and there is a comparative time-line, a biographical glossary and a list of websites. The volume is part of a series which sets writers and literary works of different types and periods in their historical, social and cultural context and provides an introduction to various genres. This book explores the importance of the touch to social and cultural issues of embodiment in mid to late-Victorian literature. Through an exploration of canonical and lesser known texts, Ann Gagné demonstrates why touch, and the residue of touch, continues to be important to our lived experience today. These essays focus on major figures, works or themes and movements of the Victorian era. They strive for fresh perspectives and aim to fill the gap in critical literature while reflecting the book’s recurring concern with contexts and stratagems of presentation."Looks freshly at facts that have remained marginal to most critics’ sense of the literature--the sheer mechanism of artistic and literary reproductions. These essays make an unusual, various, and interesting collection, with appeal to a great many constituencies."--George Levine, author of Darwin and the Novelists “This is an exciting collection linked by a series of contemporary critical assumptions and Victorian concerns. . . . For all their reconsideration of theory, the essays are written in a lively, jargon-free style that should give them popular as well as scholarly appeal."--Carole Silver, coeditor of Socialism and the Literature of William Morris.

The Crisis of Action in Nineteenth-Century English Literature, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James. This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literature, especially European and American.
approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: The Victorian Era include the complete texts of In Memoriam A.H.H., The Importance of Being Earnest, Carmilla, and Strange Case of Dr. Jekyll and Mr. Hyde, as well as Contexts sections on “Work and Poverty,” “Women in Society,” “Sexuality in the Victorian Era,” “Nature and the Environment,” “The New Woman,” and “Britain, Empire, and a Wider World.” The third edition also offers expanded representation of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore. Victorian Britain offered to the globe an economic structure of unique complexity. The trading nation, at the heart of a great empire, developed the practices of advanced capitalism - currency, banking, investment, money markets, business practices and theory, intellectual property legislation - from which the financial systems of the contemporary world emerged. Cultural forms in Victorian Britain transacted with high capitalism in a variety of ways but literary critics interested in economics have traditionally been preoccupied either with writers' hostility to industrial capitalism in terms of its shaping of class, or with the development of consumerism. Victorian Literature and Finance is the first extended study to take seriously the relationships between literary forms and those more complex discourses of Victorian high finance. These essays move beyond the examination of literature that was merely impatient with the perceived consequences of capitalism to analyse creative relationships between culture and economic structures. Considering such topics as the nature of currency, women and the culture of investment, the profits of a modern media age, the dramatization of risk on the Victorian stage, the practice of realism in relation to business theory, the culture of speculation at the end of the century, and arguments about the uncomfortable relationship between literary and financial capital, Victorian Literature and Finance sets new terms for understanding and theorizing the relationship between high finance and literary writing in the nineteenth century.