The Cambridge Companion To The Age Of Justinian | 184425b69c0d5e9179d1dc321fae9563

The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

The Cambridge Companion to Anselm

This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

The Cambridge Companion to Modern German Culture

This Companion, first published in 2001, aims to provide a broad account of the major features of Proust's work.
The Cambridge Companion to Ancient Rome

For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.

The Cambridge Companion to Environmental Humanities

This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead. A distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition. The first two chapters chart the history of the school in the ancient world, and are followed by chapters on the core themes of the Stoic system: epistemology, logic, natural philosophy, theology, determinism, and metaphysics. There are two chapters on what might be thought of as the heart and soul of the Stoics system: ethics.

The Cambridge Companion to Descartes

The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre especially for students and theatregoers, it offers a guide to the history and development of the musical in England and America (including coverage of New York's Broadway and London's West End traditions). Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

The Cambridge Companion to Bach

Offers a full discussion of all significant aspects of this medieval philosopher's thought.

The Cambridge Companion to Dante

This 2007 second edition of The Cambridge Companion to Dante is designed to provide an accessible introduction to Dante for students, teachers and general readers. The volume was fully updated and includes three new essays on Dante's works. The suggestions for further reading now include secondary works and translations as well as online resources. The essays cover Dante's early works and their relation to the Commedia, his literary antecedents, both
vernacular and classical, biblical and theological influences, the historical and political dimensions of Dante’s works, and their reception. In addition there are introductory essays to each of the three canticles of the Commedia that analyse their themes and style. This edition will ensure that the Companion continues to be the most useful single volume for new generations of students of Dante.

The Cambridge Companion to Renaissance Humanism

Accessible guide to Kierkegaard available serving as a reference to students and non-specialists.

The Cambridge Companion to the Arthurian Legend

Benefiting from the research of eminent Bach scholars, this 1997 Companion examines Bach's work in the context of his age.

The Cambridge Companion to the Musical

This collection of thirteen original essays covers Williams’s work from the early apprenticeship years in the 1930s to his last play before his death in 1983.

The Cambridge Companion to Tennessee Williams

It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine’s life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

The Cambridge Companion to Conducting

A major re-evaluation of Boccaccio’s status as literary innovator and cultural mediator equal to that of Petrarch and Dante.

The Cambridge Companion to Dostoevskii

This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

The Cambridge Companion to the Trinity

Collects essays, based on the works of the Brontëe family, that reflect upon such recurrent themes as family, feminism, and religion.
The Cambridge Companion to Sartre

Publisher Description

The Cambridge Companion to Oscar Wilde

These eleven essays, by an international team of leading Joyce scholars and teachers, explore the most important aspects of Joyce's life and art. The topics covered include his debt to Irish and European writers and traditions, his life in Paris, and the relation of his work to the "modern" spirit of skeptical relativism. The whole volume is informed by current debates about literature and literary study, and it demonstrates the central place occupied by Joyce's revolutionary achievement in those debates. This Companion, designed primarily as a student's reference work will deepen and extend the enjoyment and understanding of Joyce for the new reader.

The Cambridge Companion to Pop and Rock

Publisher description

The Cambridge Companion to the Brontës

The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to His Love'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

The Cambridge Companion to Baudelaire

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. Contributors examines topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

The Cambridge Companion to the Musical

One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge. This Companion provides an authoritative account of modern German culture since the onset of industrialisation, the rise of mass society and the nation state. Newly written and researched by experts in their respective fields, individual chapters trace developments in German
culture - including national identity, class, Jews in German society, minorities and women, the functions of folk and mass culture, poetry, drama, theatre, dance, music, art, architecture, cinema and mass media - from the nineteenth century to the present. Guidance is given for further reading and a chronology is provided. In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression.

The Cambridge Companion to George Orwell

In this wide-ranging inside view of the history and practice of conducting, analysis and advice comes directly from working conductors, including Sir Charles Mackerras on opera, Bramwell Tovey on being an Artistic Director, Martyn Brabbins on modern music, Leon Botstein on programming and Vance George on choral conducting, and from those who work closely with conductors: a leading violinist describes working as a soloist with Stokowski, Ormandy and Barbirolli, while Solti and Abbado's studio producer explains orchestral recording, and one of the world's most powerful managers tells all. The book includes advice on how to conduct different types of groups (choral, opera, symphony, early music) and provides a substantial history of conducting as a study of national traditions. It is an unusually honest book about a secretive industry and managers, artistic directors, soloists, players and conductors openly discuss their different perspectives for the first time.

The Cambridge Companion to James Joyce

Introduction to one of the theatre's most important and enigmatic writers.

The Cambridge Companion to the Gospels

The Cambridge Companion to the Apostolic Fathers offers an informative introduction to the extant body of Christian texts that existed beside and after the New Testament known to us as the apostolic fathers. Featuring cutting-edge research by leading scholars, it explores how the early Church expanded and evolved over the course of the first and second centuries as evidenced by its textual history. The volume includes thematic essays on imperial context, the relationship between Christianity and Judaism, the growth and diversification of the early church, influences and intertextuality, and female leaders in the early church. The Companion contains ground-breaking essays on the individual texts with specific attention given to debates of authorship, authenticity, dating, and theological texture. The Companion will serve as an essential resource for instructors and students of the first two centuries of Christianity.

The Cambridge Companion to the Age of Attila

Offers a comprehensive introduction to the environmental humanities. It addresses the 21st century recognition of an environmental crisis.

The Cambridge Companion to Augustine

Leading scholars present the full range of Descartes' philosophical achievement in the context of his life and the development of his thought.
The Cambridge Companion to Proust
Maps the world of pop and rock: its history, its stars and its controversies.

The Cambridge Companion to Ockham

Publisher Description

The Cambridge Companion to Boccaccio

The Cambridge Companion to Ancient Rome offers thirty-one original essays by leading historians, classicists and archaeologist on the largest metropolis of the Roman Empire. While the Colosseum, imperial palaces and Pantheon are famous features of the Roman capital, Rome is addressed in this volume primarily as a city in which many thousands of men and women were born, lived, and died. The clearly written and succinct chapters discuss numerous issues related to the capital of the Roman Empire: from the monuments and the games to the food- and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated and designed as a readable survey accessible to all audiences, the Companion explains ground-breaking new research against the background of current debate and reaches a level of sophistication that will be appreciated by the experts.

The Cambridge Companion to W. H. Auden

The Cambridge Companion to the Apostolic Fathers
Providing a balanced view of Sartre's philosophy in relation to contemporary trends in Continental philosophy, this volume shows that many of the topics associated with Lacan, Foucault, Levi-Strauss, and Derrida are to be found in the work of Sartre, in some cases as early as 1936.

The Cambridge Companion to Abelard
From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, The Cambridge Companion to Renaissance Humanism provides a comprehensive introduction to a major movement in the culture of early modern Europe.
The Cambridge Companion to Christopher Marlowe

This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

The Cambridge Companion to the City in Literature

Fantasy is a creation of the Enlightenment and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at the history of fantasy since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who edited The Cambridge Companion to Science Fiction (winner of a Hugo Award in 2005).

The Cambridge Companion to the Modern German Novel

Publisher Description

The Cambridge Companion to Fantasy Literature

This Companion explores how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians are carefully examined, and the doctrine of the Trinity is brought into dialogue with different religions as well as with other Christian beliefs.

The Cambridge Companion to Beckett

A comprehensive and stimulating guide to the extraordinary poet, his work, and his influence on modern literature.

The Cambridge Companion to the Body in Literature

Authoritative chapters chart new developments of gospels interpretation in four main areas: background, content, interpretation and impact.
The Cambridge Companion to Kierkegaard

This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W. H. Auden, one of the major English-speaking poets of the twentieth century. The volume's contributors include a prize-winning poet, Auden's literary executor and editor, and his most recent, widely acclaimed biographer. It offers fresh perspectives on his work from Auden critics, alongside specialists from such diverse fields as drama, ecological and travel studies. It provides scholars, students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English. Besides providing authoritative accounts of the key moments and dominant themes of his poetic development, the Companion examines his language, style and formal innovation, his prose and critical writing and his ideas about sexuality, religion, psychoanalysis, politics, landscape, ecology, and globalisation. It also contains a comprehensive bibliography of writings about Auden.

The Cambridge Companion to Old English Literature

This book considers the great cultural and geopolitical changes in western Eurasia in the fifth century CE. It focuses on the Roman Empire, but it also examines the changes taking place in northern Europe, in Iran under the Sasanian Empire, and on the great Eurasian steppe. Attila is presented as a contributor to and a symbol of these transformations.

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